1. Given the provided data, what are three conclusions we can draw about crowdfunding campaigns?

* There are more successful crowdfunding campaigns than failed campaigns.
* Journalism has the lowest crowdfunding campaigns and theater has the highest crowdfunding campaigns.
* The US has the highest crowdfunding campaigns.

1. What are some limitations of this dataset?

* The data provided is only for a few countries.

1. What are some other possible tables and/or graphs that we could create, and what additional value would they provide?

* Create a table that shows the percentage of success rate for the different categories. Know the success rate for each category will tell the reader what would be the best category for crowdfunding campaigns.
* Create a table that shows how much funding money was collected for the different categories.